

BORN North Bay, Ontario, Canada
 EDUCATION Bachelor of Fine Arts - Honours - York University, Toronto, Ontario, Canada 1979

SOLO EXHIBITIONS

- 2012 *Expanded Fields* Katzman Kamen Gallery, Toronto, ON, Canada
Hyperflat Saint Mary's University Art Gallery, Halifax, NS, Canada, curator: *Tila Kellman*
- 2011 *Column* Queen Specific, Toronto, ON, Canada, curator: *Joy Walker*
- 2010 *Assembled Landscapes* Ferneyhough Contemporary, North Bay, ON, Canada
- 2009 *Compound* St. Francis Xavier University Gallery, Antigonish, NS, Canada, curator: *Tila Kellman*
Schema B and K Projects, Copenhagen, Denmark
- 2008 *Schema* Leo Kamen Gallery, Toronto, ON, Canada
Aerial Joan Ferneyhough Gallery, North Bay, ON, Canada
- 2007 *Glifo* Museo de Arte INBA, Ciudad Juarez, Chihuahua, Mexico, curator: *Rosa Elva Vazquez*
- 2006 *Fac-similé* Maison Patrimoniale de Barthète, Boussan, France, curator: *Suzanne Danis Legé*
Construct Leo Kamen Gallery, Toronto, ON, Canada
- 2005 *Pattern Fields* Foreman Art Gallery, Bishop's University, Lennoxville, PQ, Canada, curator: *Gaetane Verna*
- 2004 *Lure* The Koffler Gallery, Toronto, ON, Canada, curator: *Carolyn Bell Farrell*
Lure The Art Gallery of Sudbury, Sudbury, ON, Canada, curator: *Celeste Scopelites*
Dissections Joan Ferneyhough Gallery, North Bay, ON, Canada
- 2003 *Flourish* Leo Kamen Gallery, Toronto, ON, Canada
- 2002 *Spill* De Overslag, Eindhoven, The Netherlands
Interlace Art Museum of the Americas, Washington DC, USA, curator: *Ana Maria Escallón*
- 2001 *Fret* Leo Kamen Gallery, Toronto, ON, Canada
Fret Stride Gallery, Calgary, AB, Canada
Second Skin Thunder Bay Art Gallery, Thunder Bay, ON, Canada
- 2000 *Fret* Galerie Engramme, Québec, PQ, Canada in *Manif Internationale d'Art*, curator: *Andrée Daigle*
Corpus Sir Wilfred Grenfell College Art Gallery, Memorial U, Cornerbrook, NF, Canada
Preserve The Art Gallery of Peterborough, Peterborough, ON, Canada, curator: *Illi-Maria Tamplin*
Second Skin McIntosh Gallery, U of Western Ontario, London, ON, Canada, curator: *Catherine Elliot Shaw*
Token Leo Kamen Gallery, Toronto, ON, Canada
Guise Joan Ferneyhough Gallery, North Bay, ON, Canada
- 1999 *Archive* SNAP Gallery, Edmonton, AB, Canada
Archive Art Gallery of the South Okanagan, Penticton, BC, Canada, curator: *Geraldine Parent*
Scribe Tom Thomson Memorial Art Gallery, Owen Sound, ON, Canada, curator: *Laura Millard*
Scribe MacLaren Art Centre, Barrie, ON, Canada, curator: *Laura Millard*
- 1998 *Geographia* Southern Alberta Art Gallery, Lethbridge, AB, Canada, curator: *Joan Stebbins*
Body, Artifact and Absence WKP Kennedy Gallery, North Bay, ON, Canada, curator: *Dennis Geden*
Binary Codes Leo Kamen Gallery, Toronto, ON, Canada
Folio Joan Ferneyhough Gallery, North Bay, ON, Canada
Corpus Grimsby Public Art Gallery, Grimsby, ON, Canada, curator: *Mary Rashleigh*
- 1997 *Modell/Mimic* Oakville Galleries Gairloch Gallery, Oakville, ON, Canada, curator: *Marnie Fleming*
Augur The Red Head Gallery, Toronto, ON, Canada
- 1995 *Jeannie Thib: Body Works* The Art Gallery of Mississauga, Mississauga, ON, Canada, curator: *Stuart Reid*
Archive The Red Head Gallery, Toronto, ON, Canada
Vanitas The Hammer Gallery, Hamilton, ON, Canada
- 1994 *Readings* Niagara Artists' Centre, St. Catharines, ON, Canada
- 1993 *Survival Tips* The Red Head Gallery, Toronto, ON, Canada
Terra Incognita Women's Art Resource Centre, Toronto, ON, Canada
- 1992 *Rorschach* The Red Head Gallery Showcase, Toronto, ON, Canada
- 1990 *Large Linocuts* White Water Gallery, North Bay, ON, Canada
- 1988 *Second Nature* The Gallery, University of Toronto, Scarborough, ON, Canada

GROUP EXHIBITIONS

2012	<i>After Landscape</i>	Craft ACT: Craft and Design Centre, Canberra, Australia
	<i>Paper Doll</i>	Mendel Art Gallery, Saskatoon, SK, Canada, curator: <i>Anne Koval</i>
	<i>An Unregarded Art</i>	Oakville Galleries, Oakville, ON, Canada, curator: <i>Marnie Fleming</i>
2011	<i>Paper Doll</i>	Owens Art Gallery, Mount Allison University, Sackville, NB, Canada, curator: <i>Anne Koval</i>
	<i>I Level</i>	Katzman Kamen Gallery, Toronto, ON, Canada
	<i>Miner for a Heart</i>	Monash University, Melbourne, Australia, curator: <i>Yael Brotman</i>
2010	<i>Printing Errors</i>	Akau Inc., Toronto, ON, Canada, curator: <i>Barbara Balfour</i>
	<i>After Landscape</i>	The Tree Museum, Muskoka, ON, Canada, curators: <i>E. J. Lightman and Anne O'Callaghan</i>
	<i>A to B</i>	MKG127, Toronto, ON, Canada, curator: <i>Micah Lexier</i>
	<i>Art at Work</i>	Art Gallery of Mississauga, ON, Canada, curator: <i>Geraldine Davis</i>
2008	<i>One World</i>	Amelie Gallery, Beijing, China, Hanyang University Art Gallery, Seoul, Korea, University Art Gallery, Boston, USA, University of Miami Art Gallery, Miami, USA, University of Dallas Art Gallery, Dallas, USA
	<i>Ice Follies</i>	WKP Kennedy Gallery (offsite project), North Bay, ON, Canada, curator: <i>Dermot Wilson</i>
	<i>Twain</i>	Harbourfront Centre, Toronto, ON, Canada, curators: <i>Patrick Macaulay and Melanie Egan</i>
2007	<i>Making and Meaning</i>	Object Gallery, Sydney, NSW, Australia, curator: <i>Brian Parkes</i>
	<i>For Example</i>	Mount Saint Vincent Art Gallery, Halifax, NS, Canada, curator: <i>Micah Lexier</i>
	<i>Them</i>	College Art Galleries, University of Saskatchewan, Saskatoon, SK, Canada, curator: <i>Micah Lexier</i>
2006	<i>Design Exchange Awards</i>	Design Exchange, Toronto, ON, Canada, for "MOTH Gardens" public art and landscape
	<i>Fray</i>	Koffler Gallery and Textile Museum of Canada, Toronto, ON, Canada, curators: <i>Carolyn Bell Farrell and Sarah Quinton</i>
	<i>The Perm Show</i>	Museum of Contemporary Canadian Art, Toronto, ON, Canada, curator: <i>David Liss</i>
	<i>On Paper 2: Ideas of Order</i>	University of Toronto Art Centre, Toronto, ON, Canada, curator: <i>Liz Wylie</i>
2003	<i>Artists' Echoes</i>	Royal Ontario Museum, Toronto, ON, Canada, curator: <i>The Institute for Contemporary Culture</i>
	<i>DE LUXE</i>	Kitchener/Waterloo Art Gallery, Kitchener, ON (three person) curator: <i>Allan MacKay</i>
	<i>Artists and Maps</i>	Gallery of Contemporary Art, Lewis and Clark College, Portland, OR, USA, curator: <i>Linda Tesner</i>
2002	<i>semble</i>	Dalhousie Art Gallery, Halifax, NS, Canada (three person) curator: <i>Susan Gibson Garvey</i>
	<i>Found Object</i>	Harbourfront Centre, Toronto, ON, Canada, curator: <i>Katja Jacobs</i>
	<i>Dos Naciones</i>	Centro de Desarrollo de las Artes Visuales, Havana, Cuba, Centro Provincial de Santiago de Cuba, travelling in Cuba and Ontario, curators: <i>David Carlin and Mejias Molina</i>
2001	<i>Raked</i>	Artist Garden, Harbourfront, Toronto, ON, Canada, collaboration with <i>Bruce Holland</i>
2000	<i>Des idées reçues</i>	Dare-Dare, Montreal, L'Œil de Poisson, Québec, le Lobe, Chicoutimi, all PQ, Canada
	<i>The Multiple Image</i>	Whitby Arts Inc., Whitby, ON, Canada (three person - AGO Artists with Their Work exhibition)
	<i>Redrospective</i>	The Red Head Gallery, Toronto, ON, Canada
1999	<i>The Hand</i>	The Power Plant Contemporary Art Gallery, Toronto, ON, Canada, curator: <i>Marc Mayer</i>
	<i>One Thing After Another</i>	Oakville Galleries, Oakville, ON, Canada, curator: <i>Marnie Fleming</i>
	<i>Some Subtle Sympathy</i>	Edward Day Gallery, Toronto, ON, Canada, <i>Ernst and Young Print Competition winners</i>
	<i>XXYYZ</i>	YYZ Gallery, Toronto, ON, Canada
	<i>Tradition/Contemporanéité</i>	York Quay Centre, Harbourfront, Toronto, ON, Canada, <i>Conseil des arts textiles du Québec</i>
	<i>Permutaciones Anatomicas</i>	Galeria del Edificio Central, Centro Nacional de las Artes, Mexico City, Mexico
1998	<i>Tradition/Contemporanéité</i>	Bibliothèque Gabrielle-Roy, Québec, Centre d'exposition du Vieux-Palais, Saint-Jérôme, Centre d'exposition de Mont-Laurier, Belgo Building, Montréal, Centre national d'exposition de Jonquière, all PQ, Canada, <i>Conseil des arts textiles du Québec</i>
	<i>Permutaciones Anatomicas</i>	Museo del Pueblo, Guanajuato, Gto, Mexico, in XXVI Festival Internacional Cervantino curator: <i>Dianne Pearce</i>
1998	<i>In the Wilds: Canoeing and</i>	Canadian Art McMuseum of Contemporary Canadian Art, Toronto, ON, Canada, curator: <i>Liz Wylie</i>
	<i>The Word in Contemporary</i>	Canadian Art Museum of Contemporary Canadian Art, Toronto, ON, curator: <i>Glen Cumming</i>
	<i>Visiting Artist Exhibition</i>	Open Studio Gallery, Toronto, ON, Canada (two person)
	<i>Topographies de la Peau</i>	Galerie Glendon, Toronto, ON, Canada, curator: <i>Tila Kellman</i>
1997	<i>Topographies de la Peau</i>	Langage Plus, Alma, PQ, L'Œil de Poisson Québec, PQ, Canada, curator: <i>Tila Kellman</i>
	<i>Rococo Tattoo</i>	The Power Plant Contemporary Art Gallery, Toronto, ON, curator: <i>Philip Monk</i>
	<i>Off/Set</i>	Harbourfront Centre, Toronto, ON, Canada, curator: <i>Patrick Macaulay</i>
	<i>The Multiples Project</i>	The Red Head Gallery, Toronto, ON, Canada
	<i>20th Anniversary Exhibition</i>	White Water Gallery, North Bay, ON, Canada
1996	<i>Le corps aux abords du dessin</i>	Musée Régional de Rimouski, Rimouski, PQ, Canada, curator: <i>Carl Johnson</i>
	<i>10th Anniversary Invitational</i>	Cold City Gallery, Toronto, ON, Canada
	<i>Text</i>	Burlington Art Centre, Burlington, ON, Canada
1995	<i>Away</i>	OO Gallery, Halifax, Nova Scotia and The Red Head Gallery, Toronto, ON, Canada
	<i>Bookworks</i>	David Mirvish Books on Art, Toronto, ON, Canada, curator: <i>Katja Jacobs</i>

GROUP EXHIBITIONS (con't)

- 1994 *Hidden Values* McMichael Canadian Collection, Kleinburg, ON, Canada
 Redpath Gallery, Vancouver, BC, Canada (*two person*)
in the seam Les Cours Mont-Royal, Montreal, PQ, Eaton Centre, Toronto, ON (*collective*)
Rethink, Rework The Hammer Gallery, Hamilton, ON, Canada
Micah Lexier Collaborative Works The Art Gallery of Peterborough, Peterborough, ON, Canada
- 1993 *Cross Reference* Confederation Centre Art Gallery, Charlottetown, PEI, Canada, curator: *Robin Metcalfe*
With Kamloops Art Gallery, Kamloops, BC, Canada
Red Head Light grunt gallery, Vancouver, BC, Canada
Tous Azimuts 80 Spadina Ave., Toronto, ON, Canada, (*collective*)
Soundings Extension Gallery, Toronto, ON, Canada
- 1992 *Tous Azimuts* Voûtes du Palais, Québec, PQ, Canada, (*collective*)
By a Lady Women's Art Resource Centre, Toronto, ON, Canada, curator: *Penelope Stewart*
The Image Mill John B. Aird Gallery, Toronto, ON, Canada, curator: *Stuart Reid*
- 1991 *Name 10 parts of the body* John B. Aird Gallery, Toronto, ON, Canada (*collective*)
- 1990 *Black and White* Extension Gallery, Toronto, ON, Canada (*three person*)
- 1989 *Third Invitational Exhibition* Cold City Gallery, Toronto, ON, Canada
Tallin VIII Grafikatriennaal Tallin, Estonia
- 1988 *Contemporary Canadian Block Prints* Memorial University Art Gallery, St. John's, NF, Canada
Product Perfect Open Studio Gallery, Toronto, ON, Canada, curator: *Republic*

BIBLIOGRAPHY: Books, Exhibition catalogues and Curatorial texts

- 2012 *An Unregarded Art: Stylized Nature from the Collection*, Oakville Galleries, Oakville, ON, web essay: *Marnie Fleming*
- 2011 *Paper Doll*, Owens Art Gallery, Mount Allison University, Sackville, NB, essay: *Anne Koval*
Miner for a Heart, Open Studio, Toronto, ON, Canada, Monash University, Melbourne, Australia, essay: *Yael Brotman*
Art at Work, Art Gallery of Mississauga, Mississauga, ON, essay: *Geraldine Davis*
- 2010 *Tree Museum 2010*, Tree Museum, Muskoka, ON, essay: *Earl Miller*
- 2009 *The Map as Art*, Princeton Architectural Press, NY, NY, editor: *Katherine Harmon*, essay: *Gayle Clemens*
Compound: Ornament and Seduction, St. Francis Xavier University Gallery, Antigonish, NS, essay: *Tila Kellman*
- 2008 *Lure*, Art Gallery of Sudbury, ON, Koffler Gallery, Toronto, ON, Foreman Art Gallery of Bishop's University, Lennoxville, PQ, essays: *Suzanne Danis Legé, Patrick Mahon*
Making and Meaning, Object: Australian Centre for Craft and Design, Sydney, Australia, essay: *Sarah Quinton*
One World, Maritime and Atlantic Printmakers Society, Halifax, NS, essay: *Carol Pulin*
- 2007 *Forms with Fantasy*, Stichting Kunstboek, Belgium, essays: *Moniek Bucquoye and Deiter Van den Storm*
Landscape Design @ Canada, Pace Publishing Ltd., Hong Kong, editor: *George Lam*
Canadian High Commission Official Residence, Canada House, London, England, texts: *Kitty Scott and JR Wright*
Me and Them, College Building Art Galleries, University of Saskatchewan, essay: *Micah Lexier*
For Example (Moodie, Thib, Walker), Mount Saint Vincent University Art Gallery, Halifax, NS, essay: *Micah Lexier*
into the Fray, Koffler Gallery and Textile Museum of Canada, Toronto, ON, web essay: *Carolyn Bell Farrell*
- 2005 *Pattern Fields*, Foreman Art Gallery of Bishop's University, Lennoxville, PQ, essay: *Meredith Carruthers*
Ernst and Young Great Canadian Printmaking Collection, Ernst and Young LLP, Toronto, ON
The Woodcut Artist's Handbook, Firefly Books, Toronto, ON, author: *George Walker*
- 2004 *DE LUXE: Varieties of Transitional Light*, Kitchener-Waterloo Art Gallery, ON, essay: *Gary Michael Dault*
- 2003 *De Overslag 2002-2003*, De Overslag, Eindhoven, The Netherlands
Artists and Maps, Lewis and Clark College, Portland, Oregon, USA, essay: *Linda Brady Tesner*
Washington Convention Center Art Collection, Washington Convention Center Authority, DC, USA
- 2002 *Jeannie Thib - Interlace*, Art Museum of the Americas, Washington, DC, USA essay: *Ana Maria Escallón*
Manifestation Internationale d'art de Québec, Manif d'art, Québec, QC, essay: *Jeanne Randolph*
semble, Dalhousie Art Gallery, Halifax, NS, essays: *Susan Gibson Garvey and Jeanne Randolph*
- 2001 *Fret*, Stride Gallery, Calgary, AB, essay: *Patrick Mahon*
Preserve, The Art Gallery of Peterborough, Peterborough, ON, essay: *John Armstrong*
- 2000 *The Multiple Image*, The Station Gallery, Whitby, ON, essay: *Liz Wylie*
Redrospective, The Red Head Gallery, Toronto, ON
- 1999 *Geographia*, Southern Alberta Art Gallery, Lethbridge, AB, essays: *Gary Michael Dault and Marnie Fleming*
Scribe, MaLaren Art Centre, Barrie, Tom Thomson Memorial Art Gallery, Owen Sound, ON, essay: *Laura Millard*
Tradition/Contemporanéité, Conseil des arts textiles du Québec, Montreal, PQ
- 1998 *XXVI Festival Internacional Cervantino catalogue*, Guanajuato, Mexico, essay: *Dianne Pearce*
Permutaciones Anatómicas: Diez artistas Canadienses, Festival Internacional Cervantino, Mexico, essay: *Dianne Pierce*
Rococo Tattoo: The Ornamental Impulse in Toronto Art, The Power Plant, Toronto, ON, essay: *Philip Monk*
Le corps aux abords du dessin, Musée Régional de Rimouski, Rimouski, PQ, essay: *Carl Johnson*
In the Wilds: Canoeing and Canadian Art, McMichael Canadian Art Collection, ON, essay: *Liz Wylie*

BIBLIOGRAPHY: Books, Exhibition catalogues and Curatorial texts (con't)

- 1998 Jeannie Thib: Body, Artifact and Absence, WKP Kennedy Gallery, North Bay, ON, essay: *Dennis Geden*
 Corpus, Grimsby Public Gallery, Grimsby, ON, essay: *Andy Fabo*
 1997 Model/Mimic, Oakville Galleries, Oakville, ON, essay: *Marnie Fleming*
 1995 Jeannie Thib: Body Works, Art Gallery of Mississauga, Mississauga, ON, essays: *Renee Baert and Stuart Reid*
 1994 Micah Lexier Cross Reference, Confederation Centre Art Gallery and Museum, PEI, essay: *Robin Metcalfe*
 1993 Tous Azimuts/Common Ground, Tous Azimuts, ON and PQ, essay: *Maralynn Cherry*
 1991 Name 10 parts of the body, Name 10 parts of the body, ON, essay: *Nancy Campbell*
 Paysages Inter sites, Langage Plus, PQ and Topographies de la Peau, The Red Head Gallery, ON, essay: *Tila Kellman*

BIBLIOGRAPHY: Periodicals

- 2012 Borsa, Joan, "Paper Doll" *Border Crossings* - Issue No. 123 August
 Kellman, Tila, "Paper Doll: Cut/Fold/Play" *Visual Arts News* - Spring
 Mason, Peter F, "Maison Patrimoine de Barthète, France" *Ceramic Review* - No. 253 January/February
 2011 Webb-Campbell, Shannon, "Paper Doll" *Telegraph Journal*, Sackville - 10 September
 2010 Goddard, Peter, "The Tree Museum" *Toronto Star* - 8 October
 McCracken, Rosemarie, "Art leaps from the boardroom to the streets" *The Globe and Mail* - 1 June
 Vaughan, R.M., "Muskoka's Tree Museum" *The Globe and Mail* - 11 September
 2009 Jorgensen, Tom, "Jeannie Thib på B and K Projects" *Kunstavisen* Copenhagen, Denmark - May
 Magasinet Kunst, "Kunsten at starte et galleri" *Magasinet Kunst* Denmark - May
 Pryor, Sally, "Canadians go bush and basic..." *Canberra Tribune*, Australia - 21 September
 2008 Dault, Gary Michael, "Jeannie Thib" *The Globe and Mail* - 4 Oct
 Hayes, Marla, "Inspired by Patterns" *North Bay Nugget* - 1 March and 22 February
 2007 Mahon, Patrick, "Fray" *Canadian Art* - Vol 24, No. 1 Spring
 Marshall, Sean, "Moth Park Finally Flutters" *Spacing* - Fall
 Nacais, "Venez admirez la faïence" *Le Petit Journal* (soud ouest toulousain), France - No 19
 Sandals, Leah, "Every war memorial tells a story" *The Globe and Mail* - 10 November
 2006 Broadhurst, Maura, "Pattern Fields" *C Contemporary Art* - Issue 89 Spring
 Dault, Gary Michael, "Construct" *The Globe and Mail* - 6 January
 Goddard, Peter, "Art garden rich in meaning" *Toronto Star* - 15 July
 Goddard, Peter, "Looking at little as the new big" *Toronto Star* - 14 January
 2006 Goddard, Peter, "The 10 most memorable art shows of the year" *Toronto Star* - 30 December
 Hume, Christopher, "Zoom with a view" *Toronto Star* - 2 December
 James, Royson, "A Garden of Delights" *Toronto Star* - 19 August
 Kapusta, Beth, "A common ground" *Azure* - November/December
 Parcours des Arts, "Jeannie Thib, Fac-similé" *Parcours des Arts*, Toulouse - No. 7 Juillet, Aout, Septembre
 Wade, Nicholas, "Jeannie Thib's vitrines" *Expression* - Spring/Summer
 2005 Bendo, Ségolène, "Des motifs floraux qui ont la cote" *La Nouvelle*, Lennoxville, Québec - 14 Septembre
 Giguère, Élise, "Art Déco" *Voir Estrie* - Septembre
 2004 Dault, Gary Michael, "Textiles transformed by history" *The Globe and Mail* - 3 April
 Dault, Gary Michael, "Flourish: Jeannie Thib at Leo Kamen" *dArt International* - Vol. 7, No.1 winter
 Eichhorn, Virginia M, "DeLuxe: Varieties of Transitional Light" *Artichoke* - Spring
 Mahon, Patrick, "Jeannie Thib" *Canadian Art* - Vol. 21, No. 1 Spring
 2003 Dault, Gary Michael, "Jeannie Thib at Leo Kamen" *The Globe and Mail* - 1 November
 Goddard, Peter, "Thib's intricate patterns have layers of significance" *Toronto Star* - 30 October
 Hirschmann, Thomas, "At the ROM - Artist's Echoes" *NOW* - 20-27 November
 Hirschmann, Thomas, *Critics Picks NOW* - Fall Guide
 Jordan, Betty Ann, "Art: Jeannie Thib" *Toronto Life* - February
 Landry, Wendy, "Looking at Textiles" *Arts Atlantic* - No. 74 Spring
 Row, D K, "Attitudes about Latitudes" *The Oregonian*, USA - 30 September
 2002 Barnard, Elissa, "Assembling illusion" *The Sunday Herald*, Halifax - 17 February
 Dawson, Jessica, "Jeannie Thib: ...an arabesque of obsession" *The Washington Post* - 4 April
 Groot, "Installatie Thib in De Overslag" *Groot* Eindhoven, The Netherlands - 19 June
 2001 Armstrong, John, "Thoughts arising..." *C Contemporary Art* - No. 67/68 Winter
 Dault, Gary Michael, "Curtain goes up on a virtuoso veil" *The Globe and Mail* - 13 October
 2000 Dault, Gary Michael, "Thib's sure hand maps body's polarities" *The Globe and Mail* - 15 April
 Noreau, Pierre-Paul, "L'art Insolent" *Le Soleil*, Québec - 2 September
 1999 Beltran Martinez, Maria Esther, "Permutaciones Anatomicas" *El Dia*, Mexico - 6 April
 Edemariam, Aida, "Ernst's handsome prints" *National Post* - 22 May
 Gopnik, Blake, "Print competition" *The Globe and Mail* - 26 June
 Millard, Laura, "Jeannie Thib: Navigating the Body" *Art City* - Issue 1 Vol. 3, Winter

BIBLIOGRAPHY: Periodicals (con't)

- 1999 Nikkei Voice, "National Tribute to Japanese Canadian Life..." Nikkei Voice - Vol. 13, No. 6
Pelletier, Denise, "Dix-sept femmes utilisent le textile..." Cahier B, Progres-Dimanche - 31 January
Solorzano, Adolfo, "El cuerpo humano Visto desde Canada" El Universal, Mexico - 26 March
- 1998 Dault, Gary Michael, "A dialogue, poetic sketches by a master" The Globe and Mail - 12 December
Dault, Gary Michael, "Hamlet's Camel" Rewind, Canadian Art - Vol. 15, No. 1 Spring
Fabo, Andy, "Augur: Fragments from the Intestinal Archive" Descant 103 - Vol. 29, No. 4
Garneau, David, "Letter from Calgary" C Contemporary Art - Issue 57 February-April
Geden, Dennis, "W.P.K. Kennedy Gallery: Jeannie Thib" e Showtime, North Bay - September/October
McPherson, Anne, "Tradition/Contemporanéité" Fibrearts - Vol. 25, No. 2 Fall
Miller, Earl, "Rococo Tattoo" Parachute - No. 89 January/February/March
O'Flanagan, Rob, "Lasting imprints in North Bay" Sudbury Star - 12 September
Pearce, Dianne, "Diez artistas canadienses y el cuerpo humano" Artes de Mexico - Numero 45
Pearce, Dianne, "Canadian Artists encounter Cervantes.." Que Pasa - Vol. III, No. 4 Winter
Rangel, Enrique, "Examinan 10 artistas permutaciones del cuerpo" Reforma, Mexico - 14 October
Smith, Marjie, "Two women, two artists; a profile of talent" The North Bay Nugget - October
Solorzano, Lilia, "Del cuerpo y otras razones" Correo, Mexico - 22 October
Tibol, Raquel, "Artes Plasticas en el XXVI Cervantino" Proceso, Mexico - October
WARC, "Jeannie Thib" Update (WARC) - Vol. 5, Issue 1 Spring
- 1997 Buchanan, Hamish, "Ornament, decoration and camp..." Xtra! - 3 July
Dault, Gary Michael, "Deft, Sensitive..." The Globe and Mail - 6 June
Gabrielle Mark, Lisa, "Rococo Tattoo" Artforum - November
Jordan, Betty Ann, "A tyro's guide to art collecting" The Globe and Mail - 8 February
Quine, Dany, "La réalité des apparences" Le Soleil, Québec - 29 November
- 1996 Wylie, Liz, "Canoeing and Canadian Art" Queen's Quarterly - Vol. 103, No. 3 Fall
- 1995 Barbour, Carol, "Second Reading" Matriart - 5, No. 4 Fall
Wylie, Liz, "Jeannie Thib" Canadian Art - Vol. 12, No. 3 Fall
- 1994 Barbour, Carol, "Survival Tips" Artword - Issue No. 19 Spring
Hitzeroth, Connie, "Jeannie Thib: Survival Tips" Extension Journal - No. 3 Spring
Marks, Laura U, "in the seam/en couture" Fuse - XVII, No. 3 Spring
Monahan, Iona, "Coat of Human Hair" Gazette, Montreal - 31 May
- 1992 Cherry, Maralynn, "Tous Azimuts/Common Ground" La chambre blanche Bulletin - 21
Taylor, Kate, "Art About" The Globe And Mail - 21 August
- 1989 Vincent, Isabel, "On Show" The Globe and Mail - 4 August

BIBLIOGRAPHY: Artist Projects, Images, Texts

- 2011 Kim Moodie: All But Not, Museum London, London, Ontario - book (text)
- 2008 Visible Language Journal, Rhode Island School of Design - Issue 42.1 - periodical (artist project)
- 2006 L'Estampe Contemporaine, Engramme, Québec, Québec - book (text)
- 2004 Carousel 16, University of Guelph - periodical (images)
- 2000 Literary Review of Canada - Vol. 8, No. 2 March - periodical (images)
- 1998 Descant 103 The Anatomy Theatre & Theatre of the Body - Vol. 29, No. 4 Winter - periodical (images)
- 1995 "Bodies, Vesture, and Ornament" Tessera - Vol. 19 Winter - periodical (images)

PERMANENT PUBLIC AND PRIVATE COMMISSIONS

- 2012 Metrogate Park, Toronto - Tridel - "Knot" - City of Toronto Public Art Project
- 2011 Bank of Montreal, Institute for Learning, Toronto - "Platform"
Toronto Transit Commission - St. Clair streetcar line - "Moon Transit"
- 2010 Royal Bank Centre Dexia, Toronto - "Exchange" - Cadillac Fairview - City of Toronto Public Art Project
Wellspring - Westerkirk House - Sunnybrook campus, Toronto - "Stream"
- 2006 Downsview Memorial Parkette, Toronto - "MOTH gardens", project lead with Scott Torrance Landscape
Architect - City of Toronto Public Art Project
Bloorview Kid's Rehab, Toronto - "Sky Map", "Landmarks", Field Study" - collaboration with artist Carl Taçon
- 2005 Esplanade Arts and Heritage Centre, Medicine Hat, Alberta - "Artifact" - City of Medicine Hat
- 2000 Japanese Canadian Cultural Centre, Toronto - "The Cranes: A National Tribute to Japanese Canadian Life"

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, ON
Art Gallery of Mississauga, Mississauga, ON
Art Gallery of Peterborough, Peterborough, ON
Bloorview MacMillan Children's Centre, Toronto, ON
Canada Council Art Bank, Ottawa, ON
Canadian Dept. of Foreign Affairs and International Trade
City of Medicine Hat, AB
City of Toronto, ON
Japanese Canadian Cultural Centre, Toronto, ON
Hart House, University of Toronto, Toronto, ON
MacLaren Art Centre, Barrie, ON
McIntosh Art Gallery, London, ON
McMaster Museum of Art, Hamilton, ON
Memorial University Art Gallery, St. John's, NF
Musée d'Art Contemporain de Montréal, PQ
Musée des Beaux-Arts de Montréal, PQ
Museum of Contemporary Canadian Art, Toronto, ON
National Gallery of Canada, Ottawa, ON
Oakville Galleries, Oakville, ON
Tom Thomson Memorial Art Gallery, Owen Sound, ON
University of Alberta Art Collection, Edmonton, AB
University of Toronto Art Collection, Toronto, ON
The Washington DC Convention Centre, USA
W.K.P. Kennedy Gallery, North Bay, ON

CORPORATE COLLECTIONS

AIM Management, Toronto, ON
Bank of Montreal
Cadillac Fairview, Toronto, ON
Canadian Pacific, Montreal, PQ
CIBC Mellon Bank
Clarkson Gordon, Toronto, ON
Dow Jones, Toronto, ON
Ernst and Young, Toronto, ON
Fidelity Investments, Boston, MA, USA
F.M.C. Corporation, Chicago, IL, USA
KPMG, Toronto, ON
Manufacturer's Life Insurance Co., Toronto, ON
McCarthy Tetrault, Toronto, ON
Nestlé Canada Inc., Toronto, ON
Omers, ON
Ontario Northland Transportation Commission, ON
Osler, Hoskin and Harcourt, Toronto, ON
The Royal Bank of Canada
R.M.E. Capital Corp, North Bay, ON
Tampa Bay Engineering, Tampa, Florida, USA
Torys, Toronto, ON
Trimark, Toronto, ON

ARTIST RESIDENCIES

2009 Megalo Print Studio, Canberra, Australia and Namadgi National Park, Australia
2006 Maison Patrimoniaire de Barthète, Boussan, France
2002 De Overslag, Eindhoven, The Netherlands
Pouch Cove, NF, Canada
2001 Stichting Kunst and Complex, Rotterdam, The Netherlands
The Canada Council Paris Studio, Paris, France
Engramme, Québec, PQ, Canada
1998 Visiting Artist: Open Studio, Toronto, ON, Canada
1997 McMichael Canadian Collection, Kleinburg, ON, Canada

GRANTS

Canada Council	Arts Grants B/Project Grants	2011, 2002, 1998, 1995, 1993
Canada Council	Paris Studio	2001
Canada Council	Travel Grants	2009, 2006, 2002, 2000, 1998
Canada Council	Short Term/Project Grants	1992, 1991, 1988
Ontario Arts Council	National and International Residency Grant	2009
Ontario Arts Council	Senior Visual Artists Grants	2011, 2009, 2007, 2003
Ontario Arts Council	Visual Arts Grants	1996, 1995, 1992, 1989,
Ontario Arts Council	Exhibition Assistance Grants	1998, 1997, 1995, 1993, 1990, 1988
Toronto Arts Council	Grant to Visual Artists	2012, 2007, 2002, 1995
Pollock-Krasner Foundation	Grant	2003/04
Foreign Affairs and International Trade Canada	Travel Grant	2007
Toronto Arts Council	Cultural Grant/Interim Grant	1992 (collective)
Ontario-Quebec Commission	Exchange Grant, MCC	1992 (collective)
Ontario Arts Council	Special Projects Grant	1991 (collective)

JURIES

- 2011 Juror: Public Art Commission - Artist Selection Jury, City of Toronto
2007/8 Toronto Transit Commission Advisory Committee - Pape Station artwork
Juror: Public Art Commission - Artist Selection Jury, Toronto Transit Commission
2006 Juror: Public Art Commission - Artist Selection Jury, City of Toronto
Judge: Print exhibition and awards, John B. Aird Gallery, Toronto
2004 Judge: Print Awards, City of Toronto Outdoor Art Exhibition
Juror: Fibreworks, national biennial exhibition, Cambridge Galleries, Cambridge, ON
2003 Judge: BFA exhibition, Queen's University, Kingston, ON
2002 Juror: White Water Gallery Twenty-fifth anniversary exhibition, North Bay, ON
1998 Juror: Exhibition Selection Committee, Open Studio Gallery, Toronto, ON
1996/7 Juror: Ontario College of Art - Medals Jury and Forsyth Scholarship
1996 Judge: Print Awards, City of Toronto Outdoor Art Exhibition
Juror: University of Guelph Undergraduate Exhibition Awards
1993 Juror: Canada Council and Ontario Arts Council juries

VISITING ARTIST, WORKSHOPS, TALKS, CRITIQUES

- 2012 Mendel Art Gallery, Saskatoon, SK (Artist talk and artists studio visits)
University of Western Ontario, London, ON (Printmaking and MFA Programs, Artist talks and critiques)
St. Mary's University Art Gallery, Halifax, NS (Artist talk)
Georgian College, Visual Art Department Print publishing program, Barrie, ON (Visiting artist print project)
2011 Canadian Art Gallery Hop at I Level exhibition, Katzman Kamen Gallery, Toronto, ON (Artist talk)
Owens Art Gallery, Mount Allison University, Sackville, NB (Artist talk)
Japanese Paper Place, Toronto, ON (Washi Stars series - Artist talk)
Georgian College, Visual Art Department, Barrie, ON (Artist talk)
2010 Printopolis Print Symposium - Open Studio, Toronto, ON (Print Now Panel)
University of Saskatchewan, Visual Arts Dept., Saskatoon, SK (Canada Council Visiting Artist)
2009 Megalo Print Studio, Canberra, Australia (Artist talk)
2008 Canadian Art Gallery Hop, Leo Kamen Gallery, Toronto, ON (Artist talk with Micah Lexier)
McMaster University Fine Arts Dept., Hamilton, ON (Artist talk and 3rd year students critiques)
Ontario College of Art and Design, Toronto, ON (First Year Forum - Inquiries and Methodologies - Artist talk)
Nipissing University Visual Art Department, North Bay, ON (Artist talk)
2007 Ontario College of Art and Design, Toronto, ON (Design Department - Artist talk - public art projects)
York University, Toronto, ON (Printmaking Department - Artist talk)
2006 Textile Museum of Canada, Toronto, ON (Riffing on Pattern lecture series and Fray exhibition panel)
Ontario College of Art and Design, Toronto, ON (Visual Art Department - Artist talk - public art projects)
Toronto School of Art, Toronto, ON (Artist talk)
2004 Ontario College of Art and Design, Toronto, ON (Artist talk - Printmaking Department)
Art Gallery of Sudbury, Sudbury, ON (Artist talk)
2003 Kitchener/Waterloo Art Gallery, Kitchener, ON (Lecture series)
McMaster University, Hamilton, ON (Artist talk)
Ontario College of Art and Design, Toronto, ON (Artist talks at the Rivoli)
Queen's University, Kingston, ON (Artist talk)
The Canadian Art Foundation, Michael Power High School, Etobicoke, ON (Artist talk)
2002 Galerie Engramme, Québec, PQ (Colloque "L'estampe contemporain" - Panel)
Brock University, St. Catharines, ON (Artist talk)
University of Western Ontario, London, ON (Artist talk)
Nova Scotia College of Art and Design and Dalhousie Art Gallery, Halifax, NS (Artist talks)
2001 Medicine Hat Art Gallery, Medicine Hat, AB (Artist talk)
Stride Gallery, Calgary, AB (Artist talk)
Thunder Bay Art Gallery, Thunder Bay, ON (Artist talk)
2000 University of Toronto, Hart House, Toronto, ON (Artist talk)
Art Gallery of Peterborough, Peterborough, ON (Artist talk)
1999 Tom Thomson Art Gallery, Owen Sound, ON (Instructor - Drawing)
1998 Universities Art Association of Canada annual conference, London, ON (Panel)
University of Lethbridge, Lethbridge, AB (Artist talk)
Georgian College, Barrie, ON (Artist talk)
1997 Chapters Bookstore, Toronto, ON (Artist talk)
Art Gallery of Mississauga, Mississauga, ON (Panel)

- 1996 University of Guelph, Guelph, ON (Artist talk)
Musée Régional de Rimouski, Rimouski, PQ (Panel)
L'Oeil de Poisson, Québec, PQ (Canada Council Visiting Artist)
Oakville Galleries, Oakville, ON (Instructor: Drawing)
- 1995 Ontario College of Art, Toronto, ON (Artist talk - Printmaking and Third year students)
Visual Arts Ontario, Toronto, ON (Panel)
York University, North York, ON (Artist talk - Drawing students)
- 1994 University of Toronto, Sheridan College, Oakville, ON (Art and Art History Program - Artist talk)
University of Guelph, Art and Women course, Art Access Now, Toronto, ON
- 1992 Impact '92 conference: Ontario, Grade 7- OAC Visual Art Educators, North Bay, ON (Artist talk)
- 1991 Dundas Valley School of Art, Women and Visual Art Series, Dundas, ON (Artist talk)

REPRESENTATION Katzman Kamen Gallery, Toronto, Ferneyhough Contemporary, North Bay, Canada